

Library

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My Kind of Place - Susan Orlean 2005-10-11

New Yorker writer and author of *The Library Book* takes readers on a series of remarkable journeys in this uniquely witty, sophisticated, and far-flung travel book. In this irresistible collection of adventures far and near, Orlean conducts a tour of the world via its subcultures, from the heart of the African music scene in Paris to the World Taxidermy Championships in Springfield, Illinois—and even into her own apartment, where she imagines a very famous houseguest taking advantage of her hospitality. With Orlean as guide, lucky readers partake in all manner of armchair activity. They will climb Mt. Fuji and experience a hike most intrepid Japanese have never attempted; play ball with Cuba's Little Leaguers, promising young athletes born in a country where baseball and politics are inextricably intertwined; trawl Icelandic waters with Keiko, everyone's favorite whale as he tries to make it on his own; stay awhile in Midland, Texas, hometown of George W. Bush, a place where oil time is the only time that matters; explore the halls of a New York City school so troubled it's known as "Horror High"; and stalk caged tigers in Jackson, New Jersey, a suburban town with one of the highest concentrations of tigers per square mile anywhere in the world. Vivid, humorous, unconventional, and incomparably entertaining, Susan Orlean's writings for *The New Yorker* have delighted readers for over a decade. *My Kind of Place* is an inimitable treat by one of America's premier literary journalists.

The Giver of Stars - Jojo Moyes 2022-02-22

#1 NEW YORK TIMES BESTSELLER | A REESE'S BOOK CLUB PICK "A great narrative about personal strength and really captures how books bring communities together." —Reese Witherspoon From the author of the forthcoming *Someone Else's Shoes*, a breathtaking story of five extraordinary women and their remarkable journey through the mountains of Kentucky and beyond in Depression-era America Alice Wright marries handsome American Bennett Van Cleve, hoping to escape her stifling life in England. But small-town Kentucky quickly proves equally claustrophobic, especially living alongside her overbearing father-in-law. So when a call goes out for a team of women to deliver books as part of Eleanor Roosevelt's new traveling library, Alice signs on enthusiastically. The leader, and soon Alice's greatest ally, is Margery, a smart-talking, self-sufficient woman who's never asked a man's permission for anything. They will be joined by three other singular women who become known as the Packhorse Librarians of Kentucky. What happens to them—and to the men they love—becomes an unforgettable drama of loyalty, justice, humanity, and passion. These heroic women refuse to be cowed by men or by convention. And though they face all kinds of dangers in a landscape that is at times breathtakingly beautiful, at others brutal, they're committed to their job: bringing books to people who have never had any, arming them with facts that will change their lives. Based on a true story rooted in America's past, *The Giver of Stars* is unparalleled in its scope and epic in its storytelling. Funny, heartbreaking, enthralling, it is destined to become a modern classic—a richly rewarding novel of women's friendship, of true love, and of what happens when we reach beyond our grasp for the great beyond.

The Paris Library - Janet Skeslien Charles 2021-02-02

Based on the true World War II story of the American Library in Paris, an unforgettable novel about the power of books and the bonds of friendship—and the ordinary heroes who can be found in the most perilous times and the quietest places. Paris, 1939. Young, ambitious, and tempestuous, Odile Souchet has it all: Paul, her handsome police officer beau; Margaret, her best friend from England; Remy, her twin brother who she adores; and a dream job at the American Library in Paris, working alongside the library's legendary director, Dorothy Reeder. When World War II breaks out, Odile stands to lose everything she holds dear—including her beloved library. After the Nazi army marches into the City of Light and declares a war on words, Odile and

her fellow librarians join the Resistance with the best weapons they have: books. Again and again, they risk their lives to help their fellow Jewish readers, but by war's end, Odile tastes the bitter sting of unspeakable betrayal. Montana, 1983. Odile's solitary existence in gossipy small-town Montana is unexpectedly interrupted by her neighbor Lily, a lonely teenager craving adventure. As Lily uncovers more about Odile's mysterious past, they find they share not only a love of language but also the same lethal jealousy. Odile helps Lily navigate the troubled waters of adolescence by always recommending the right book at the right time, never suspecting that Lily will be the one to help her reckon with her own terrible secret. Based on the true story of the American Library in Paris, *The Paris Library* is a mesmerizing and captivating novel about the people and the books that make us who we are, for good and for bad, and the courage it takes to forgive.

Queen of the Dark Chamber - Christiana Tsai 1953-06-01

It is a time of heavy persecution in China. Christiana Tsai becomes a follower of Christ. An autobiography, *Queen of the Dark Chamber* exposes Christiana's severe suffering because of her conversion. Through her, however, the light and life of the gospel and the glory of Christ is revealed. Step into her life and taste the bitterness of sin around her and the brilliant sweetness of Christ's light in the midst of trial.

Discipline - Dash Shaw 2021-10-05

CHOSEN AS ONE OF THE BEST GRAPHIC NOVELS OF 2021 BY THE NEW YORK TIMES, THE GUARDIAN, AND THE GLOBE AND MAIL A teenage Quaker joins the Union Army and experiences firsthand the brutality of the Civil War in this singular graphic novel by a beloved comics artist and animator. During the Civil War, many Quakers were caught between their fervent support of abolition, a desire to preserve the Union, and their long-standing commitment to pacifism. When Charles Cox, a young Quaker from Indiana, slips out early one morning to enlist in the Union Army, he scandalizes his family and his community. Leaving behind the strict ways of Quaker life, Cox is soon confronted with the savagery of battle, the cruelty of the enemy (as well as of his fellow soldiers), and the overwhelming strangeness of the world beyond his home. He clings to his faith and family through letters with his sister, Fanny, who faces her own trials at home: betrayal, death, and a church that seems ready to fracture under the stress of the war. *Discipline* is told largely through the letters exchanged between the Cox siblings—incorporating material from actual Quaker and soldier journals of the era—and drawn in a style that combines modern graphic storytelling with the Civil War-era battlefield illustrations of the likes of Thomas Nast and Winslow Homer. The result is a powerful consideration of faith, justice, and violence, and an American comics masterpiece.

The Library Book - Susan Orlean 2018-10-16

A REESE WITHERSPOON x HELLO SUNSHINE BOOK CLUB PICK A WASHINGTON POST TOP 10 BOOK OF THE YEAR * A NEW YORK TIMES BESTSELLER and NEW YORK TIMES NOTABLE BOOK OF 2018 "A constant pleasure to read...Everybody who loves books should check out *The Library Book*." —The Washington Post "CAPTIVATING...DELIGHTFUL." —Christian Science Monitor * "EXQUISITELY WRITTEN, CONSISTENTLY ENTERTAINING." —The New York Times * "MESMERIZING...RIVETING." —Booklist (starred review) A dazzling love letter to a beloved institution—and an investigation into one of its greatest mysteries—from the bestselling author hailed as a "national treasure" by The Washington Post. On the morning of April 29, 1986, a fire alarm sounded in the Los Angeles Public Library. As the moments passed, the patrons and staff who had been cleared out of the building realized this was not the usual fire alarm. As one fireman recounted, "Once that first stack got going, it was 'Goodbye, Charlie.'" The fire was disastrous: it reached 2000 degrees and burned for more than seven hours. By the time it was extinguished, it had consumed four hundred thousand books and damaged seven hundred

thousand more. Investigators descended on the scene, but more than thirty years later, the mystery remains: Did someone purposefully set fire to the library—and if so, who? Weaving her lifelong love of books and reading into an investigation of the fire, award-winning New Yorker reporter and New York Times bestselling author Susan Orlean delivers a mesmerizing and uniquely compelling book that manages to tell the broader story of libraries and librarians in a way that has never been done before. In *The Library Book*, Orlean chronicles the LAPL fire and its aftermath to showcase the larger, crucial role that libraries play in our lives; delves into the evolution of libraries across the country and around the world, from their humble beginnings as a metropolitan charitable initiative to their current status as a cornerstone of national identity; brings each department of the library to vivid life through on-the-ground reporting; studies arson and attempts to burn a copy of a book herself; reflects on her own experiences in libraries; and reexamines the case of Harry Peak, the blond-haired actor long suspected of setting fire to the LAPL more than thirty years ago. Along the way, Orlean introduces us to an unforgettable cast of characters from libraries past and present—from Mary Foy, who in 1880 at eighteen years old was named the head of the Los Angeles Public Library at a time when men still dominated the role, to Dr. C.J.K. Jones, a pastor, citrus farmer, and polymath known as “The Human Encyclopedia” who roamed the library dispensing information; from Charles Lummis, a wildly eccentric journalist and adventurer who was determined to make the L.A. library one of the best in the world, to the current staff, who do heroic work every day to ensure that their institution remains a vital part of the city it serves. Brimming with her signature wit, insight, compassion, and talent for deep research, *The Library Book* is Susan Orlean’s thrilling journey through the stacks that reveals how these beloved institutions provide much more than just books—and why they remain an essential part of the heart, mind, and soul of our country. It is also a master journalist’s reminder that, perhaps especially in the digital era, they are more necessary than ever.

[The Silent Patient](#) - Alex Michaelides 2019-02-05

****THE INSTANT #1 NEW YORK TIMES BESTSELLER**** “An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy.” —Entertainment Weekly *The Silent Patient* is a shocking psychological thriller of a woman’s act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson’s life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London’s most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia’s refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

My Little Library: Stories of Jesus (12 Board Books) - Little Grasshopper Books 2021-07-16

This Little Grasshopper Books collection includes 12 board books with art based on the life and teachings of Jesus. The simple stories will delight babies and toddlers. Whimsical illustrations bring the stories to life. The small sturdy board books are great for little fingers! - 3x3 inches each. The books included are: *The Birth of Jesus*, *Baby Jesus*, *Miracles of Jesus*, *Miracle at Cana*, *Jesus Heals the Sick*, *The Parables*, *The Sower*, *The Good Samaritan*, *The Prodigal Son*, *The Lord's Prayer*, *The Sermon on the Mount*, and *Jesus and His Friends*. The keepsake box houses all 12 books until it's time to bring them out again! 12 board books - 10 pages each

[Pioneer Women](#) - Joanna Stratton 2013-05-28

From a rediscovered collection of autobiographical accounts written by hundreds of Kansas pioneer women in the early twentieth century, Joanna Stratton has created a collection hailed by Newsweek as “uncommonly interesting” and “a remarkable distillation of primary sources.” Never before has there been such a detailed record of women’s courage, such a living portrait of the women who civilized the American frontier. Here are their stories: wilderness mothers, schoolmarms, Indian squaws, immigrants, homesteaders, and circuit riders. Their personal

recollections of prairie fires, locust plagues, cowboy shootouts, Indian raids, and blizzards on the plains vividly reveal the drama, danger and excitement of the pioneer experience. These were women of relentless determination, whose tenacity helped them to conquer loneliness and privation. Their work was the work of survival, it demanded as much from them as from their men—and at last that partnership has been recognized. “These voices are haunting” (The New York Times Book Review), and they reveal the special heroism and industriousness of pioneer women as never before.

Group - Christie Tate 2020-10-27

A REESE’S BOOK CLUB PICK * NEW YORK TIMES BESTSELLER The refreshingly original and “startlingly hopeful” (Lisa Taddeo) debut memoir of an over-achieving young lawyer who reluctantly agrees to group therapy and gets psychologically and emotionally naked in a room of six complete strangers—and finds human connection, and herself. Christie Tate had just been named the top student in her law school class and finally had her eating disorder under control. Why then was she driving through Chicago fantasizing about her own death? Why was she envisioning putting an end to the isolation and sadness that still plagued her despite her achievements? Enter Dr. Rosen, a therapist who calmly assures her that if she joins one of his psychotherapy groups, he can transform her life. All she has to do is show up and be honest. About everything—her eating habits, childhood, sexual history, etc. Christie is skeptical, insisting that that she is defective, beyond cure. But Dr. Rosen issues a nine-word prescription that will change everything: “You don’t need a cure. You need a witness.” So begins her entry into the strange, terrifying, and ultimately life-changing world of group therapy. Christie is initially put off by Dr. Rosen’s outlandish directives, but as her defenses break down and she comes to trust Dr. Rosen and to depend on the sessions and the prescribed nightly phone calls with various group members, she begins to understand what it means to connect. “Often hilarious, and ultimately very touching” (People), *Group* is “a wild ride” (The Boston Globe), and with Christie as our guide, we are given a front row seat to the daring, exhilarating, painful, and hilarious journey that is group therapy—an under-explored process that breaks you down, and then reassembles you so that all the pieces finally fit.

[On Animals](#) - Susan Orlean 2021-10-12

NATIONAL BESTSELLER “Magnificent.” —The New York Times * “Beguiling, observant, and howlingly funny.” —San Francisco Chronicle * “Spectacular.” —Star Tribune (Minneapolis) * “Full of astonishments.” —The Boston Globe Susan Orlean—the beloved New Yorker staff writer hailed as “a national treasure” by The Washington Post and the author of the New York Times bestseller *The Library Book*—gathers a lifetime of musings, meditations, and in-depth profiles about animals. “How we interact with animals has preoccupied philosophers, poets, and naturalists for ages,” writes Susan Orlean. Since the age of six, when Orlean wrote and illustrated a book called *Herbert the Near-Sighted Pigeon*, she’s been drawn to stories about how we live with animals, and how they abide by us. Now, in *On Animals*, she examines animal-human relationships through the compelling tales she has written over the course of her celebrated career. These stories consider a range of creatures—the household pets we dote on, the animals we raise to end up as meat on our plates, the creatures who could eat us for dinner, the various tamed and untamed animals we share our planet with who are central to human life. In her own backyard, Orlean discovers the delights of keeping chickens. In a different backyard, in New Jersey, she meets a woman who has twenty-three pet tigers—something none of her neighbors knew about until one of the tigers escapes. In Iceland, the world’s most famous whale resists the efforts to set him free; in Morocco, the world’s hardest-working donkeys find respite at a special clinic. We meet a show dog and a lost dog and a pigeon who knows exactly how to get home. Equal parts delightful and profound, enriched by Orlean’s stylish prose and precise research, these stories celebrate the meaningful cross-species connections that grace our collective existence.

[The Library Book](#) - Susan Orlean 2019-10-01

Susan Orlean’s bestseller and New York Times Notable Book is “a sheer delight...as rich in insight and as varied as the treasures contained on the shelves in any local library” (USA TODAY)—a dazzling love letter to a beloved institution and an investigation into one of its greatest mysteries. “Everybody who loves books should check out *The Library Book*” (The Washington Post). On the morning of April 28, 1986, a fire alarm sounded in the Los Angeles Public Library. The fire was disastrous: it reached two thousand degrees and burned for more than seven hours. By the time it was extinguished, it had consumed four hundred thousand books and damaged seven hundred thousand more. Investigators

descended on the scene, but more than thirty years later, the mystery remains: Did someone purposefully set fire to the library—and if so, who? Weaving her lifelong love of books and reading into an investigation of the fire, award-winning New Yorker reporter and New York Times bestselling author Susan Orlean delivers a “delightful...reflection on the past, present, and future of libraries in America” (New York magazine) that manages to tell the broader story of libraries and librarians in a way that has never been done before. In the “exquisitely written, consistently entertaining” (The New York Times) *The Library Book*, Orlean chronicles the LAPL fire and its aftermath to showcase the larger, crucial role that libraries play in our lives; delves into the evolution of libraries; brings each department of the library to vivid life; studies arson and attempts to burn a copy of a book herself; and reexamines the case of Harry Peak, the blond-haired actor long suspected of setting fire to the LAPL more than thirty years ago. “A book lover’s dream...an ambitiously researched, elegantly written book that serves as a portal into a place of history, drama, culture, and stories” (Star Tribune, Minneapolis), Susan Orlean’s thrilling journey through the stacks reveals how these beloved institutions provide much more than just books—and why they remain an essential part of the heart, mind, and soul of our country.

The Monk of Mokha - Dave Eggers 2018-01-30

The Monk of Mokha is the exhilarating true story of a young Yemeni American man, raised in San Francisco, who dreams of resurrecting the ancient art of Yemeni coffee but finds himself trapped in Sana’a by civil war. Mokhtar Alkhanshali is twenty-four and working as a doorman when he discovers the astonishing history of coffee and Yemen’s central place in it. He leaves San Francisco and travels deep into his ancestral homeland to tour terraced farms high in the country’s rugged mountains and meet beleaguered but determined farmers. But when war engulfs the country and Saudi bombs rain down, Mokhtar has to find a way out of Yemen without sacrificing his dreams or abandoning his people.

The Library Book - Tom Chapin 2017-10-03

What’s the best way to cure a gloomy day? A trip to the library! Based on the hit song by Tom Chapin and Michael Mark, here is an affectionate, exuberant, uproarious celebration of books, reading, and—SHHH!—libraries! The rain is pouring, Dad is snoring, and the same old stuff is on TV—boring. What is there to do today? Go to the library, of course! Who will we meet there? Let’s find out!

The Library of the Unwritten - A. J. Hackwith 2019-10-01

In the first book in a brilliant new fantasy series, books that aren’t finished by their authors reside in the Library of the Unwritten in Hell, and it is up to the Librarian to track down any restless characters who emerge from those unfinished stories. Many years ago, Claire was named Head Librarian of the Unwritten Wing-- a neutral space in Hell where all the stories unfinished by their authors reside. Her job consists mainly of repairing and organizing books, but also of keeping an eye on restless stories that risk materializing as characters and escaping the library. When a Hero escapes from his book and goes in search of his author, Claire must track and capture him with the help of former muse and current assistant Brevity and nervous demon courier Leto. But what should have been a simple retrieval goes horrifyingly wrong when the terrifyingly angelic Ramiel attacks them, convinced that they hold the Devil’s Bible. The text of the Devil’s Bible is a powerful weapon in the power struggle between Heaven and Hell, so it falls to the librarians to find a book with the power to reshape the boundaries between Heaven, Hell....and Earth.

To Stay Alive - Skila Brown 2016

In this novel-in-verse, a young survivor of the tragic Donner Party of 1846 describes how her family and others became victims of freezing temperatures and starvation.

The Midnight Library - Matt Haig 2020-09-29

The #1 New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of *How To Stop Time* and *The Comfort Book*. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig’s enchanting blockbuster novel, Nora Seed finds

herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

Stalin's Library - Geoffrey Roberts 2022-02-08

A compelling intellectual biography of Stalin told through his personal library In this engaging life of the twentieth century’s most self-consciously learned dictator, Geoffrey Roberts explores the books Stalin read, how he read them, and what they taught him. Stalin firmly believed in the transformative potential of words and his voracious appetite for reading guided him throughout his years. A biography as well as an intellectual portrait, this book explores all aspects of Stalin’s tumultuous life and politics. Stalin, an avid reader from an early age, amassed a surprisingly diverse personal collection of thousands of books, many of which he marked and annotated revealing his intimate thoughts, feelings, and beliefs. Based on his wide-ranging research in Russian archives, Roberts tells the story of the creation, fragmentation, and resurrection of Stalin’s personal library. As a true believer in communist ideology, Stalin was a fanatical idealist who hated his enemies—the bourgeoisie, kulaks, capitalists, imperialists, reactionaries, counter-revolutionaries, traitors—but detested their ideas even more.

In Every Generation - 2018

The Polar Bear Scientists - Peter Lourie 2012

Documents the annual efforts of a pair of biologists from the U.S. Geological Survey team to locate and tranquilize polar bears in the Alaskan wilderness to collect important information about species conservation and global warming. By the author of *Whaling Season*. 25,000 first printing.

The Library Book - Susan Orlean 2019-01-03

A New York Times Book of the Year, 2018 A REESE WITHERSPOON x HELLO SUNSHINE BOOK CLUB PICK A dazzling love letter to a beloved institution - our libraries. After moving to Los Angeles, Susan Orlean became fascinated by a mysterious local crime that has gone unsolved since it was carried out on the morning of 29 April 1986: who set fire to the Los Angeles Public Library, ultimately destroying more than 400,000 books, and perhaps even more perplexing, why? With her characteristic humour, insight and compassion, Orlean uses this terrible event as a lens through which to tell the story of all libraries - their history, their meaning and their uncertain future as they adapt and redefine themselves in a digital world. Filled with heart, passion and extraordinary characters, *The Library Book* discusses the larger, crucial role that libraries play in our lives.

The Story of Arthur Truluv - Elizabeth Berg 2018-07-10

“I dare you to read this novel and not fall in love with Arthur Truluv. His story will make you laugh and cry, and will show you a love that never ends, and what it means to be truly human.”—Fannie Flagg An emotionally powerful novel about three people who each lose the one they love most, only to find second chances where they least expect them “Fans of Meg Wolitzer, Emma Straub, or [Elizabeth] Berg’s previous novels will appreciate the richly complex characters and clear prose. Redemptive without being maudlin, this story of two misfits lucky to have found one another will tug at readers’ heartstrings.”—Booklist For the past six months, Arthur Moses’s days have looked the same: He tends to his rose garden and to Gordon, his cat, then rides the bus to the cemetery to visit his beloved late wife for lunch. The last thing Arthur would imagine is for one unlikely encounter to utterly transform his life. Eighteen-year-old Maddy Harris is an introspective girl who visits the cemetery to escape the other kids at school. One afternoon she joins Arthur—a gesture that begins a surprising friendship between two lonely souls. Moved by Arthur’s kindness and devotion, Maddy gives him the nickname “Truluv.” As Arthur’s neighbor Lucille moves into their orbit, the unlikely trio band together and, through heartache and hardships, help one another rediscover their own potential to start anew. Wonderfully written and full of profound observations about life, *The Story of Arthur Truluv* is a beautiful and moving novel of compassion in the face of loss, of the small acts that turn friends into family, and of the possibilities to achieve happiness at any age. Look for a sneak peek of Elizabeth Berg’s delightful new novel, *Night of Miracles*, in the back of the book. “For several days after [finishing *The Story of Arthur Truluv*], I felt lifted by it, and I found myself telling friends, also feeling overwhelmed by 2017, about the book. Read this, I said, it will offer some balance to all that has happened, and it is a welcome reminder we’re all neighbors here.”—Chicago Tribune “Not since Paul Zindel’s classic *The*

Pigman have we seen such a unique bond between people who might not look twice at each other in real life. This small, mighty novel offers proof that they should.”—People, Book of the Week

The Web Library - Nicholas G. Tomaiuolo 2004

Describes how to create a digital library of documents, images, articles, indexes, and other free resources found on the World Wide Web.

The New York Public Library's Books of the Century - New York Public Library 1997

A literary odyssey through the last hundred years examines over 150 important books that shaped and defined twentieth-century culture

In the Garden of Beasts - Erik Larson 2011-05-10

“Larson is a marvelous writer...superb at creating characters with a few short strokes.”—New York Times Book Review Erik Larson has been widely acclaimed as a master of narrative non-fiction, and in his new book, the bestselling author of *Devil in the White City* turns his hand to a remarkable story set during Hitler’s rise to power. The time is 1933, the place, Berlin, when William E. Dodd becomes America’s first ambassador to Hitler’s Germany in a year that proved to be a turning point in history. A mild-mannered professor from Chicago, Dodd brings along his wife, son, and flamboyant daughter, Martha. At first Martha is entranced by the parties and pomp, and the handsome young men of the Third Reich with their infectious enthusiasm for restoring Germany to a position of world prominence. Enamored of the “New Germany,” she has one affair after another, including with the suprisingly honorable first chief of the Gestapo, Rudolf Diels. But as evidence of Jewish persecution mounts, confirmed by chilling first-person testimony, her father telegraphs his concerns to a largely indifferent State Department back home. Dodd watches with alarm as Jews are attacked, the press is censored, and drafts of frightening new laws begin to circulate. As that first year unfolds and the shadows deepen, the Dodds experience days full of excitement, intrigue, romance—and ultimately, horror, when a climactic spasm of violence and murder reveals Hitler’s true character and ruthless ambition. Suffused with the tense atmosphere of the period, and with unforgettable portraits of the bizarre Göring and the expectedly charming--yet wholly sinister--Goebbels, *In the Garden of Beasts* lends a stunning, eyewitness perspective on events as they unfold in real time, revealing an era of surprising nuance and complexity. The result is a dazzling, addictively readable work that speaks volumes about why the world did not recognize the grave threat posed by Hitler until Berlin, and Europe, were awash in blood and terror.

I Will Die in a Foreign Land - Kalani Pickhart 2021-10-19

An ABA "Indie Next List" pick for November 2021. "A debut that is as thoughtful as it is explosive." —BuzzFeed "Innovative, emotionally resonant, and deeply affecting." —Kirkus, Starred "It's a stunner."

—Publishers Weekly, Starred In 1913, a Russian ballet incited a riot in Paris at the new Théâtre de Champs-Élysées. “Only a Russian could do that,” says Aleksandr Ivanovich. “Only a Russian could make the whole world go mad.” A century later, in November 2013, thousands of Ukrainian citizens gathered at Independence Square in Kyiv to protest then-President Yanukovich’s failure to sign a referendum with the European Union, opting instead to forge a closer alliance with President Vladimir Putin and Russia. The peaceful protests turned violent when military police shot live ammunition into the crowd, killing over a hundred civilians. *I Will Die in a Foreign Land* follows four individuals over the course of a volatile Ukrainian winter, as their lives are forever changed by the Euromaidan protests. Katya is an Ukrainian-American doctor stationed at a makeshift medical clinic in St. Michael’s Monastery; Misha is an engineer originally from Pripjat, who has lived in Kyiv since his wife’s death; Slava is a fiery young activist whose past hardships steel her determination in the face of persecution; and Aleksandr Ivanovich, a former KGB agent, who climbs atop a burned-out police bus at Independence Square and plays the piano. As Katya, Misha, Slava, and Aleksandr’s lives become intertwined, they each seek their own solace during an especially tumultuous and violent period. The story is also told by a chorus of voices that incorporates folklore and narrates a turbulent Slavic history. While unfolding an especially moving story of quiet beauty and love in a time of terror, *I Will Die in a Foreign Land* is an ambitious, intimate, and haunting portrait of human perseverance and empathy.

Library of The World's Best MYSTERY AND DETECTIVE STORIES - JULIAN HAWTHORNE 1908

The Trayvon Generation - Elizabeth Alexander 2022-04-05

From a Pulitzer Prize finalist and New York Times bestselling author and poet comes a galvanizing meditation on the power of art and culture to illuminate America's unresolved problem with race. *Named a Most

Anticipated Title of 2022 by TIME magazine, New York Times, Bustle, and more* In the midst of civil unrest in the summer of 2020 and following the murders of George Floyd, Breonna Taylor, and Ahmaud Arbery, Elizabeth Alexander—one of the great literary voices of our time—turned a mother's eye to her sons’ and students’ generation and wrote a celebrated and moving reflection on the challenges facing young Black America. Originally published in the *New Yorker*, the essay incisively and lovingly observed the experiences, attitudes, and cultural expressions of what she referred to as the Trayvon Generation, who even as children could not be shielded from the brutality that has affected the lives of so many Black people. The Trayvon Generation expands the viral essay that spoke so resonantly to the persistence of race as an ongoing issue at the center of the American experience. Alexander looks both to our past and our future with profound insight, brilliant analysis, and mighty heart, interweaving her voice with groundbreaking works of art by some of our most extraordinary artists. At this crucial time in American history when we reckon with who we are as a nation and how we move forward, Alexander's lyrical prose gives us perspective informed by historical understanding, her lifelong devotion to education, and an intimate grasp of the visioning power of art. This breathtaking book is essential reading and an expression of both the tragedies and hopes for the young people of this era that is sure to be embraced by those who are leading the movement for change and anyone rising to meet the moment.

Vagabonds! - Eloghosa Osunde 2022-03-15

In the bustling streets and cloistered homes of Lagos, a cast of vivid characters—some haunted, some defiant—navigate danger, demons, and love in a quest to lead true lives. As in Nigeria, vagabonds are those whose existence is literally outlawed: the queer, the poor, the displaced, the footloose and rogue spirits. They are those who inhabit transient spaces, who make their paths and move invisibly, who embrace apparitions, old vengeance and alternative realities. Eloghosa Osunde's brave, fiercely inventive novel traces a wild array of characters for whom life itself is a form of resistance: a driver for a debauched politician with the power to command life and death; a legendary fashion designer who gives birth to a grown daughter; a lesbian couple whose tender relationship sheds unexpected light on their experience with underground sex work; a wife and mother who attends a secret spiritual gathering that shifts her world. As their lives intertwine—in bustling markets and underground clubs, churches and hotel rooms—vagabonds are seized and challenged by spirits who command the city's dark energy. Whether running from danger, meeting with secret lovers, finding their identities, or vanquishing their shadowselves, Osunde's characters confront and support one another, before converging for the once-in-a-lifetime gathering that gives the book its unexpectedly joyous conclusion. Blending unvarnished realism with myth and fantasy, *Vagabonds!* is a vital work of imagination that takes us deep inside the hearts, minds, and bodies of a people in duress—and in triumph.

Philosophy of Race - Naomi Zack 2018-04-21

Philosophy of Race: An Introduction provides plainly written access to a new subfield that has been in the background of philosophy since Plato and Aristotle. Part I provides an overview of ideas of race and ethnicity in the philosophical canon, egalitarian traditions, race in biology, and race in American and Continental Philosophy. Part II addresses race as it operates in life through colonialism and development, social constructions and institutions, racism, political philosophy, and gender. This book constructs an outline that will serve as a resource for students, nonspecialists, and general readers in thinking, talking, and writing about philosophy of race.

The Little Free Library Book - Margret Aldrich 2015-04

Traces the story of the grassroots initiative to promote literacy and encourage community through front-yard book exchanges, chronicling how the movement expanded throughout 70 countries. 10,000 first printing.

Education Across Borders - Patrick Sylvain 2022-02-22

A critical resource for K-12 educators that serve BIPOC and first-generation students that explores why inclusive and culturally relevant pedagogy is necessary to ensure the success of their students For readers of *White Folks Who Teach in the Hood...And The Rest of Y'all Too*, *Education Across Borders* is a strong teacher development resource for white educators who serve BIPOC students and are looking for culturally relevant pedagogies that value the diverse experiences of their students. The practices and values in the U.S. educational system position linguistically, culturally, and socioeconomically diverse children and families at a disadvantage. BIPOC dropout rates and levels of stress

and anxiety have linked with non-inclusive school environments. In this collection, three educators and will draw on their experiences as immigrants and educators to address racial inequity in the classroom and provide a thorough analysis of different strategies that create an inclusive classroom environment. With a focus on Haitian and Dominican students in the U.S., the authors will reveal the challenges that immigrant and first-generation students face. They'll also offer insights about topics such as: • How do language policies and social justice intersect? • How can educators use culturally relevant teaching and community funds of knowledge to enrich school curriculum? • How can educators center the needs of the student within the classroom? • How can educators support Haitian Creole-speaking students?

The Orchid Thief - Susan Orlean 2011-07-20

NEW YORK TIMES BESTSELLER • A NEW YORK TIMES NOTABLE BOOK A modern classic of personal journalism, *The Orchid Thief* is Susan Orlean's wickedly funny, elegant, and captivating tale of an amazing obsession. Determined to clone an endangered flower—the rare ghost orchid *Polyrrhiza lindenii*—a deeply eccentric and oddly attractive man named John Laroche leads Orlean on an unforgettable tour of America's strange flower-selling subculture, through Florida's swamps and beyond, along with the Seminoles who help him and the forces of justice who fight him. In the end, Orlean—and the reader—will have more respect for underdog determination and a powerful new definition of passion. In this new edition, coming fifteen years after its initial publication and twenty years after she first met the "orchid thief," Orlean revisits this unforgettable world, and the route by which it was brought to the screen in the film *Adaptation*, in a new retrospective essay. Look for special features inside. Join the Random House Reader's Circle for author chats and more. Praise for *The Orchid Thief* "Stylishly written, whimsical yet sophisticated, quirkily detailed and full of empathy . . . *The Orchid Thief* shows [Orlean's] gifts in full bloom."—*The New York Times* Book Review "Fascinating . . . an engrossing journey [full] of theft, hatred, greed, jealousy, madness, and backstabbing."—*Los Angeles Times* "Orlean's snapshot-vidid, pitch-perfect prose . . . is fast becoming one of our national treasures."—*The Washington Post* Book World "Orlean's gifts [are] her ear for the self-skewing dialogue, her eye for the incongruous, convincing detail, and her Didion-like deftness in description."—*Boston Sunday Globe* "A swashbuckling piece of reporting that celebrates some virtues that made America great."—*The Wall Street Journal*

Promise of Blood - Brian McClellan 2013-04-16

"Just plain awesome" -- Brandon Sanderson Civil unrest cripples the citizens of Adro in the aftermath of the revolution that obliterated the monarchy. Now, Field Marshal Tamas and his lieutenants must confront the true cost of freedom in book one of the *Powder Mage* Trilogy. It's a bloody business overthrowing a king. . . Field Marshal Tamas' coup against his king sent corrupt aristocrats to the guillotine and brought bread to the starving. But it also provoked war with the Nine Nations, internal attacks by royalist fanatics, and the greedy to scramble for money and power by Tamas's supposed allies: the Church, workers unions, and mercenary forces. It's up to a few. . . Stretched to his limit, Tamas is relying heavily on his few remaining powder mages, including the embittered Taniel, a brilliant marksman who also happens to be his estranged son, and Adamat, a retired police inspector whose loyalty is being tested by blackmail. But when gods are involved. . . Now, as attacks batter them from within and without, the credulous are whispering about omens of death and destruction. Just old peasant legends about the gods waking to walk the earth. No modern educated man believes that sort of thing. But they should. . . Winner of the David Gemmell Morningstar Award for Best Debut Fantasy.

The Book of Delights - Ross Gay 2019-02-12

"Ross Gay's eye lands upon wonder at every turn, bolstering my belief in the countless small miracles that surround us." —Tracy K. Smith, Pulitzer Prize winner and U.S. Poet Laureate The winner of the NBCC Award for Poetry offers up a spirited collection of short lyric essays, written daily over a tumultuous year, reminding us of the purpose and pleasure of praising, extolling, and celebrating ordinary wonders. Ross Gay's *The Book of Delights* is a genre-defying book of essays—some as short as a paragraph; some as long as five pages—that record the small joys that occurred in one year, from birthday to birthday, and that we often overlook in our busy lives. His is a meditation on delight that takes a clear-eyed view of the complexities, even the terrors, in his life, including living in America as a black man; the ecological and psychic violence of our consumer culture; the loss of those he loves. Among Gay's funny, poetic, philosophical delights: the way Botan Rice Candy wrappers melt

in your mouth, the volunteer crossing guard with a pronounced tremor whom he imagines as a kind of boat-woman escorting pedestrians across the River Styx, a friend's unabashed use of air quotes, pickup basketball games, the silent nod of acknowledgment between black people. And more than any other subject, Gay celebrates the beauty of the natural world—his garden, the flowers in the sidewalk, the birds, the bees, the mushrooms, the trees. This is not a book of how-to or inspiration, though it could be read that way. Fans of Roxane Gay, Maggie Nelson, and Kiese Laymon will revel in Gay's voice, and his insights. *The Book of Delights* is about our connection to the world, to each other, and the rewards that come from a life closely observed. Gay's pieces serve as a powerful and necessary reminder that we can, and should, stake out a space in our lives for delight.

Dead Wake - Erik Larson 2015-03-10

#1 NEW YORK TIMES BESTSELLER • From the bestselling author and master of narrative nonfiction comes the enthralling story of the sinking of the *Lusitania* "Both terrifying and enthralling."—*Entertainment Weekly* "Thrilling, dramatic and powerful."—NPR "Thoroughly engrossing."—George R.R. Martin On May 1, 1915, with WWI entering its tenth month, a luxury ocean liner as richly appointed as an English country house sailed out of New York, bound for Liverpool, carrying a record number of children and infants. The passengers were surprisingly at ease, even though Germany had declared the seas around Britain to be a war zone. For months, German U-boats had brought terror to the North Atlantic. But the *Lusitania* was one of the era's great transatlantic "Greyhounds"—the fastest liner then in service—and her captain, William Thomas Turner, placed tremendous faith in the gentlemanly strictures of warfare that for a century had kept civilian ships safe from attack. Germany, however, was determined to change the rules of the game, and Walther Schwieger, the captain of *Unterseeboot-20*, was happy to oblige. Meanwhile, an ultra-secret British intelligence unit tracked Schwieger's U-boat, but told no one. As U-20 and the *Lusitania* made their way toward Liverpool, an array of forces both grand and achingly small—hubris, a chance fog, a closely guarded secret, and more—all converged to produce one of the great disasters of history. It is a story that many of us think we know but don't, and Erik Larson tells it thrillingly, switching between hunter and hunted while painting a larger portrait of America at the height of the Progressive Era. Full of glamour and suspense, *Dead Wake* brings to life a cast of evocative characters, from famed Boston bookseller Charles Lauriat to pioneering female architect Theodate Pope to President Woodrow Wilson, a man lost to grief, dreading the widening war but also captivated by the prospect of new love. Gripping and important, *Dead Wake* captures the sheer drama and emotional power of a disaster whose intimate details and true meaning have long been obscured by history. Finalist for the Washington State Book Award • One of the Best Books of the Year: *The Washington Post*, *St. Louis Post-Dispatch*, *Miami Herald*, *Library Journal*, *Kirkus Reviews*, *LibraryReads*, *Indigo*

The Four Winds - Kristin Hannah 2021-02-02

"The Bestselling Hardcover Novel of the Year."--*Publishers Weekly* From the number-one bestselling author of *The Nightingale* and *The Great Alone* comes a powerful American epic about love and heroism and hope, set during the Great Depression, a time when the country was in crisis and at war with itself, when millions were out of work and even the land seemed to have turned against them. "My land tells its story if you listen. The story of our family." Texas, 1921. A time of abundance. The Great War is over, the bounty of the land is plentiful, and America is on the brink of a new and optimistic era. But for Elsa Wolcott, deemed too old to marry in a time when marriage is a woman's only option, the future seems bleak. Until the night she meets Rafe Martinelli and decides to change the direction of her life. With her reputation in ruin, there is only one respectable choice: marriage to a man she barely knows. By 1934, the world has changed; millions are out of work and drought has devastated the Great Plains. Farmers are fighting to keep their land and their livelihoods as crops fail and water dries up and the earth cracks open. Dust storms roll relentlessly across the plains. Everything on the Martinelli farm is dying, including Elsa's tenuous marriage; each day is a desperate battle against nature and a fight to keep her children alive. In this uncertain and perilous time, Elsa—like so many of her neighbors—must make an agonizing choice: fight for the land she loves or leave it behind and go west, to California, in search of a better life for her family. *The Four Winds* is a rich, sweeping novel that stunningly brings to life the Great Depression and the people who lived through it—the harsh realities that divided us as a nation and the enduring battle between the haves and the have-nots. A testament to hope, resilience,

and the strength of the human spirit to survive adversity, *The Four Winds* is an indelible portrait of America and the American dream, as seen through the eyes of one indomitable woman whose courage and sacrifice will come to define a generation.

Chasing Cassandra - Lisa Kleypas 2020-02-18

ONE OF OPRAH MAG'S BEST ROMANCES OF 2020! Everything has a price . . . Railway magnate Tom Severin is wealthy and powerful enough to satisfy any desire as soon as it arises. Anything—or anyone—is his for the asking. It should be simple to find the perfect wife—and from his first glimpse of Lady Cassandra Ravenel, he's determined to have her. But the beautiful and quick-witted Cassandra is equally determined to marry for love—the one thing he can't give. Everything except her . . . Severin is the most compelling and attractive man Cassandra has ever met, even if his heart is frozen. But she has no interest in living in the fast-paced world of a ruthless man who always plays to win. When a newfound enemy nearly destroys Cassandra's reputation, Severin seizes the opportunity he's been waiting for. As always, he gets what he wants—or does he? There's one lesson Tom Severin has yet to learn from his new bride: Never underestimate a Ravenel. The chase for Cassandra's hand may be over. But the chase for her heart has only just begun . . .

[The Night Tiger](#) - Yangsze Choo 2019-02-12

The Reese Witherspoon x Hello Sunshine Book Club Pick INSTANT NEW YORK TIMES BESTSELLER "A sumptuous garden maze of a novel that immerses readers in a complex, vanished world." —Kirkus (starred review) An utterly transporting novel set in 1930s colonial Malaysia, perfect for fans of Isabel Allende and Min Jin Lee Quick-witted, ambitious

Ji Lin is stuck as an apprentice dressmaker, moonlighting as a dancehall girl to help pay off her mother's Mahjong debts. But when one of her dance partners accidentally leaves behind a gruesome souvenir, Ji Lin may finally get the adventure she has been longing for. Eleven-year-old houseboy Ren is also on a mission, racing to fulfill his former master's dying wish: that Ren find the man's finger, lost years ago in an accident, and bury it with his body. Ren has 49 days to do so, or his master's soul will wander the earth forever. As the days tick relentlessly by, a series of unexplained deaths racks the district, along with whispers of men who turn into tigers. Ji Lin and Ren's increasingly dangerous paths crisscross through lush plantations, hospital storage rooms, and ghostly dreamscapes. Yangsze Choo's *The Night Tiger* pulls us into a world of servants and masters, age-old superstition and modern idealism, sibling rivalry and forbidden love. But anchoring this dazzling, propulsive novel is the intimate coming-of-age of a child and a young woman, each searching for their place in a society that would rather they stay invisible. "A work of incredible beauty... Astoundingly captivating and striking... A transcendent story of courage and connection." —Booklist (starred review)

[BiblioTech](#) - John Palfrey 2015-05-05

Crisis : a perfect storm -- Customers : how we use libraries -- Spaces : the connection between the virtual and the physical -- Platforms : what cloud computing means for libraries -- Hacking : how to build the future -- Networks : the human network of librarians -- Preservation : collaboration, not competition, to preserve culture -- Education : libraries and connected learners -- Law : why copyright and privacy matter so much -- Conclusion : what's at stake.